

**MU222/PA222: The Arts and Culture of Bali  
(Taught in Bali, Indonesia)**

**Colorado College Summer Session 2020**

**Special Schedule: June 12-July 4)**

(Students should arrive in Bali, Indonesia on June 12, 2020)

**INSTRUCTORS**

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**COURSE DESCRIPTION**

This course explores the arts and culture of Bali, Indonesia, on location in Bali. Music, dance, theater, and visual arts are ubiquitous in Bali, where artistic production is far out of proportion to the size and population of the island. The Hindu-Balinese religion (*Agama Hindu Dharma*) requires performing and visual arts for the successful completion of the thousands of ceremonies undertaken each year, and therefore virtually every Balinese person is a dancer, musician, actor, visual artist, or poet, and many individuals are equally competent in several media. The unique history and culture of Bali are best understood through the arts, which connect past to present, self to community, and religion to reality. Students and faculty will live in the Lasmawan family compound while in Bangah. The compound has been outfitted with a *gamelan angklung*, *gamelan gong kebyar*, *gamelan gender wayang*, *gamelan baleganjur*, and *gamelan joged bumbung* for course use.

The daily class schedule in Bali will include lectures and discussion of readings on Balinese history, culture, arts, and the environment followed by practical instruction in traditional music, dance, painting, and wood-carving. Students will experience Balinese arts and culture through participation in daily life, attendance at a wide range of performances, and lecture-demonstrations by a variety of artists and craftsmen.

**COURSE OBJECTIVES**

- Provide students with an in-depth understanding of the music and performance styles of Bali
- Critically analyze the impact of colonization, globalization, and tourism on the arts and environment in Bali
- Refine and advance students' research and writing skills
- Learn to perform instrumental and vocal music and dance from Bali

**REQUIRED TEXTS**

Please order the following book from Amazon or a similar book seller in advance of coming to Bali:

- Dibia, I Wayan, Rucina Ballinger, and Barbara Anello. 2011. *Balinese Dance, Drama & Music*. Singapore: Periplus Editions.

Additional individual readings will be assigned during the information session and the following chapter will be sent via email to all students (please read in advance of coming to Bali):

- Gold, Lisa. 2005. "The Balinese Ceremonial Soundscape: Simultaneity of Soundings," in *Music in Bali: Experiencing Music, Expressing Culture*. New York: Oxford University Press.

#### COURSE REQUIREMENTS

Students will share responsibility for directing discussion of readings. In addition to the collective work of lecture/seminar sessions, students will receive practical instruction in traditional music and dance on a daily basis. Each student will undertake an individual presentation in Bali (prepared in advance) on an aspect of Balinese art, culture, or performance. Students will present their work during class meetings in Bali, both individually and in pairs. Each student will also complete a written experience and reading journal to be submitted at the end of the course (some prompts will be provided in Bali).

#### WRITING ASSIGNMENTS

In addition to required readings, participation in class discussions and music and dance instruction, and individual and paired presentations, students will be expected to prepare an ongoing readings and reaction journal which will be collected at the conclusion of the course. Students will be asked to submit this on June 21 – journals will be returned before departure.

#### ASSESSMENT

Your grade for the course is determined by the following:

Journal	20%
Individual Presentation	20%
Pair Presentation	10%
Class Participation	50%

**Tentative Course Schedule (subject to change)**Week 1

- 6/12 (F) Arrive DPS; travel to Bangah; Welcome Dinner
- 6/13 (S) Class Orientation; Introduction to Southeast Asia, Indonesia, and Bali; Music and Dance Rehearsal
- 6/14 (Su) Introduction to Balinese Music and Dance; Village Tour and Orientation  
Evening Performance @ Sanggar Manik Galih

Week 2

- 6/15 (M) Music and Dance Rehearsal; Village Bali  
Visit Beratan Temple and Kebun Raya National Park and Botanical Garden, Bedugul
- 6/16 (T) Agama Hindu Dharma: Balinese Hinduism  
Music and Dance Rehearsal
- 6/17 (W) Morning Class and Rehearsal  
Afternoon: depart for Pak Ole's in North Bali  
Organic Farm Visit  
Evening Kecak Rehearsal  
Overnight at Pak Ole's
- 6/18 (Th) Morning in Singaraja and Lovina  
Return to Bangah for dinner and rehearsal
- 6/19 (F) Morning Class and Rehearsal  
Free Afternoon/Cooking Class
- 6/20 (S) Morning Class and Rehearsal  
Afternoon trip to Jatiluwih (terraced rice fields) and Air Penas (hot springs)  
Evening Rehearsal
- 6/21 (Su) Monkey Forest & Tanah Lot  
Attend Performance at the Pesta Kesenian Bali (PKB – Bali Art Festival)

Week 3

6/22 (M)	Morning Class and Rehearsal Depart for Ubud after Lunch Afternoon Museum Visit Evening Performance Overnight in Ubud
6/23 (T)	Morning Class and Rehearsal Afternoon free in Ubud Evening Performance Overnight in Ubud
6/24 (W)	Morning Class in at Hotel Depart for Karangasem Performance at the Karangasem Festival in East Bali Overnight in Karangasem
6/25 (Th)	Depart after breakfast for Pura Besakih Gamelan Factory Return to Bangah for Dinner and Evening Rehearsal
6/26 (F)	Morning Class and Rehearsal Free Afternoon Evening Rehearsal
6/27 (S)	Morning Class and Rehearsal Afternoon Tourism Fieldtrip Evening Rehearsal
6/28 (Su)	Morning Class and Rehearsal Afternoon Visit to ISI (the Institut Seni Indonesia, or the Indonesian Arts University) Evening Performance at the Pesta Kesenian Bali

Week 4

6/29 (M)	Beach Trip Evening Rehearsal
6/30 (T)	Morning Class and Rehearsal Afternoon Free Evening Rehearsal
7/1 (W)	Free Morning in Bangah Afternoon Rehearsal

**Journals Due**

7/2 (Th)

Rehearse and Dress

*Megibung* feast and concert for Bangah friends and family

Visit Taksu temple

Pack for departure

7/3 (F)

Depart for Sanur

Final night at hotel in Sanur (near the beach) – group dinner

7/4 (S)

Depart DPS